

me

a one act

Written by Maia Akiva

me

CAST OF CHARACTERS

Maia's Destiny: A combination between a corporate businesswoman and a spiritual woman.

Maia: The writer.

TIME

The present.

PLACE

An office.

LIGHTS UP.

INT. OFFICE - DAY

A desk is on one side of the room. There are files, a laptop computer with an external mouse, and a phone on top of it.

On the wall is a photograph of a woman, with the name Maia Akiva inscribed above it.

Next to the picture is a poster with many names of the people in Maia's life handwritten on it. Some of the names are crossed out, others are circled, and most of them are connected to one another with arrows.

At the desk sits MAIA'S DESTINY. She doesn't look anything like Maia. She's a combination between a corporate businesswoman and a spiritual woman.

She talks on the phone while typing on the computer. She's busy.

MAIA'S DESTINY

No. No. I need it today. The weekend is coming up and she has an important event to go to. It has to happen then.
(listening)

Thank you. Today, please.

She hangs up and starts dialing another number, still typing on the computer.

MAIA shows up and stands at the door.

She is the same woman in the photo on the wall.

She doesn't know where she is.

MAIA

Umm. Excuse me...

(louder)

Excuse me...

MAIA'S DESTINY

(on the phone, typing)

Just give me one second.

Maia studies Maia's Destiny, then looks around the room.

Just as she is about to notice her photograph --

Maia's Destiny looks up at Maia. She freezes.

MAIA'S DESTINY (CONT'D)

I can't believe it. You just walked in. You can't be here. How did you get here?

MAIA

I'm sorry. I'm not really sure where I am. I was supposed to meet someone for dinner at this address, but...Is there a restaurant inside this building? Maybe I have the wrong address.

MAIA'S DESTINY

You have to go.

MAIA

(a little confused)
Ummm. Okay. Thanks.

Maia starts to leave. As she does, she notices her picture on the wall.

She stops. It takes her a moment to realize that it is a photograph of her.

She walks over to the photo.

Maia's Destiny starts to panic.

MAIA'S DESTINY

You can't be here. This is a private office.

MAIA

Why do you have a photo of me?

MAIA'S DESTINY

It's not you. It only looks like you.

MAIA

Are you kidding me? It's me! And these are all my friends. These are all the people I know! Who are you?

(getting upset)

What are you doing here!?

MAIA'S DESTINY

Calm down. I know this looks weird. But it's not what it looks like.

MAIA
Then what is this?

MAIA'S DESTINY
I can't tell you.

MAIA
I'm going to call the police.

MAIA'S DESTINY
The police will just help me escort you out, so please leave.

As Maia talks - Maia's Destiny pulls out keys from her drawer and un-lock another drawer.

She slowly pulls out a gun.

MAIA
I just want to know what this place is and who you are. Did my parents hire you? Is this because I'm gay? Are you looking for money? Is there some kind of hidden camera?

MAIA'S DESTINY
No. No. It's not like that. It's nothing like any of that.

Maia's Destiny pulls the gun up and with shaking hands, aims it at Maia.

Maia and Maia's Destiny stare at each other. Neither is sure what to do next.

Maia's Destiny is very uncomfortable with the gun.

Maia is afraid of the fact that Maia's Destiny is holding the gun.

MAIA
(surprised)
What are you doing!? Are you crazy!?

MAIA'S DESTINY
You should really leave! Please! This will all just completely complicate your life.

MAIA
Oh, trust me -- my life is already complicated enough with out this.

MAIA'S DESTINY
I know it is.

What?

MAIA

Nothing.

MAIA'S DESTINY

MAIA

You just said, "I know it is". What do you mean, "I know it is"? Why do you know? How can you know? I want to know.

MAIA'S DESTINY

Trust me. You should leave. Now.

Maia's Destiny waves the gun. She's very uncomfortable with it.

MAIA

Okay. Okay. Fine. You are nuts. I'm leaving. Okay? I'm leaving.

Maia starts to move as though to leave.

Maia's Destiny sighs in relief. She loosens up and starts to lower the gun.

As soon as she does, Maia runs over to her and tries to grab the gun.

Maia's Destiny is caught by surprise.

They struggle. Maia gets the gun.

They are both surprised by the outcome.

Maia realizes she has the gun. She gets herself together and points the gun at Maia's Destiny.

Maia's Destiny is shocked. She raises her hands in surrender.

MAIA'S DESTINY

(in fear)

Hey, be careful with that. That's a real gun, okay?

MAIA

Sit down.

MAIA'S DESTINY

Okay. Okay.

Maia sighs.

MAIA
 Okay. Now will you please tell me what is going on in here?

Maia's Destiny keeps silent. She can't tell her, but is too afraid to say so.

Maia gets upset. She points the gun at Maia's Destiny and walks closer to her.

MAIA (CONT'D)
 You'd better tell me!

MAIA'S DESTINY
 Come on. I know you, Maia. You're not going to shoot me.

MAIA
 You know me? How can you possibly know me?
 (getting upset)
 I want to know.

MAIA'S DESTINY
 (quietly)
 I can't.

Maia bangs the gun on the desk.
 Maia's Destiny jumps in fear.

Maia aims the gun back at Maia's Destiny.

MAIA (CONT'D)
 I don't need to shoot you to hurt you.

MAIA'S DESTINY
 (scared and defeated)
 Okay. Okay. Just relax with the gun, okay? I'll tell you.

MAIA
 Okay. That's all I want -- to know what is going on here.

Maia's Destiny takes a deep breath.
 She stalls for a moment.

Maia is waiting --

MAIA'S DESTINY
 This...I'm...your destiny.

MAIA
 What?

MAIA'S DESTINY
 This office runs people's destinies, and I am your destiny.

What?
MAIA

I work as your des...
MAIA'S DESTINY

Yeah, I heard what you said. Now tell me the truth.
MAIA

It is the truth. I told you, you should have left.
MAIA'S DESTINY

What the hell are you talking about? How can you be my destiny? You're a person. Working in an office.
MAIA

I'm not, really. It's complicated. I have no idea how you got here.
MAIA'S DESTINY

So this is the story you're sticking to?
MAIA

It's the truth. And you know, Maia, one of your problems is with accepting things you don't like or agree with. You're very stubborn.
MAIA'S DESTINY

Will you stop talking like you know me?
MAIA

I know this is a shock. I can't believe you're here. I have no idea how you got here. I didn't even know it was possible. Maia, look around you. Your photo, the poster. Look at some of the files and the letters. They're all about you, your life, and your destiny.
MAIA'S DESTINY

Maia starts to look around more closely, still pointing the gun at Maia's Destiny.

She grabs a file from the desk and looks over the documents inside.

This is all about my life.
MAIA
(reading)
This is a letter about a party I'm invited to this coming Saturday. I'm supposed to run into --

Maia's destiny jumps up and grabs the file from Maia.

You can't read this! You shouldn't be here!
MAIA'S DESTINY

END OF FREE PREVIEW